

## Subject at a Glance – Art

The art and design scheme of work we follow, written by Kapow, aims to inspire pupils and develop their confidence to experiment and invent their own works of art. The scheme is by experts in their field and designed to give pupils every opportunity to develop their ability, nurture their talent and interests, express their ideas and thoughts about the world, as well as learning about art and artists across cultures and through history. Our art and design scheme of work supports pupils to meet the National Curriculum end of key stage attainment targets

### Intent – What do we aim to deliver?

We aim to inspire pupils and develop their confidence to experiment and invent their own works of art.



Throughout their time at Gilded Hollins, we will give pupils every opportunity to develop their ability, nurture their talent and interests and express their ideas.

To develop children's knowledge of different artists and their awareness of unfamiliar cultures.



Through the medium of art, they will be encouraged to respond to their own individuality and in doing so, develop and shape their own identity..

**Kapow**  
Primary

### Implementation – How do we aim to deliver it?

#### Art - KAPOW

The Kapow art scheme is designed with five key strands that run throughout. Units of lessons are sequential, allowing children to build their skills and knowledge, applying them to a range of outcomes. The formal elements, a key part of the National Curriculum, are also woven throughout units. Key skills are revisited again and again with increasing complexity in a spiral curriculum model. This allows pupils to revise and build on their previous learning. Units in each year group are organised into four core areas

Our Art scheme has a clear progression of skills and knowledge within these strands and key areas across each year group.

An adaptive teaching approach is used in Art to ensure that lessons can be accessed by all pupils and opportunities to stretch pupils' learning are available when required.

Generating ideas
Using sketchbooks
Making skills (formal elements)
Knowledge of artists
Evaluating and analysing

At Gilded Hollins, we implement a spiral curriculum, with key areas revisited again and again with increasing complexity, allowing pupils to revisit and build on their previous learning.

To extend our curriculum we often undertake school-wide collaborative art projects.

### Impact – How will we know we have delivered it?

The majority of children in each year group are working at or above ARE for their age. Target groups are based on needs of individuals and cohorts.

Children can use a wide range of media to create their own works of art.

Children will be familiar with the subject specific vocabulary and can use this to talk about their work.

Pupil voice shows that children are enthusiastic about their subject. Pupil voice demonstrates the children's knowledge.

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